

# 2018 Race & Pedagogy National Conference: Images from the Inside

The 4th Quadrennial Race & Pedagogy National Conference hosted the first RPNC photo contest. The desire was to gather views and insights surrounding the conference by those attending it. Images from the inside. Images from the participants. The contest was open to University of Puget Sound Students, Staff, and Faculty along with all conference participants. The overall prompt was: Define RPNC 2018 with a space, a moment, an interaction, a group, or an individual and capture it through your camera lens. We received various submissions and the ones showcased here, along with some of the written content the photographer provided, share a glimpse at #RPNC2018 from the inside. Enjoy and we hope to see your images in 2022.



Image from Jeff Chang  
Plenary Session September, 28 2018

## *Resilient Light*

By Alex Everett

“The deep blacks and heavy shadows in the shot are having light beamed on them from above. It’s analogous in how the conference has impacted our campus and the surrounding community: shedding light and positivity—outlook, outreach, and so forth—on the more negative and often hidden aspects of our society”

**Three words from the RPNC theme that inform your photo:**  
Rupture, Reclaim and Liberate

“[This photo defines the RPNC] by inviting people back into their bodies and evoking the hidden individual and collective stories that lead to healing and a call to movement and integrative practices.”



Image from Migrations Theatre Event  
September, 29 2018

*Untitled*

By: Charlotte Donnelly

**What is happening in this image?**

Silencing the narrative of the privileged

**Which theme does your image most reflect?**

Rupturing the Logics of Domination: Urgencies in the Project of Justice



Image from  
Youth Summit  
September, 28 2018

*Youth Summit Elder Circle*

By: Carolyn Weisz

Image from The Revolution will be  
Internalized: Yoga and Poetry Practice  
concurrent session September, 29 2018



*Eagle as a Predator to Colonial Myths*

By: Lucas Smiraldo

**Which theme does your image most reflect?**

Undoing Miseducation: Reclaiming and Rewriting  
Narratives of Liberation

This photo defines the RPNC by “show[ing] different  
ways we can teach people about race struggles”



Image from Theater of the Oppressed  
concurrent session September, 28 2018

*Untitled*

By: Aimee Sidhu

**Which theme does your image most reflect?**

Radical Transformations: New Publics, New Social  
Contracts

**How does your photo help define the RPNC?:**  
“Multigenerational dialogue – activist education”